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UNCLE TOM'S CABIN

BY HARRIET BEECHER STOWE



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Uncle Tom's Cabin

by HARRIET BEECHER STOWE



"... WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL MEN ARE CREATED EQUAL, THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN UNALIENABLE RIGHTS, THAT AMONG THESE ARE LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS..."

DECLARATION OF INDEPENDENCE

LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS YET SLAVERY GREW AND FLOURISHED IN THE NEW-BORN AMERICA. BELOW THE MASON-DIXON LINE SOME SLAVE-OWNERS WERE KINDLY, OTHERS CRUEL. BUT WHAT DID IT MATTER WHEN THE BLACK MAN'S SOUL WAS NOT HIS OWN? WHAT DID IT MATTER WHEN A BLACK MAN'S SOUL COULD BE CASHED IN FOR GOLD AS ON THAT ONLY DAY IN FEBRUARY...



UNCLE TOM'S CABIN



THAT'S ELIZA'S LITTLE BOY. HE'S ALL SHE HAS. IT WOULD BREAK HER HEART TO BE SEPARATED FROM HIM.

TWELVE HUNDRED DOLLARS FOR THE MAN AND BOY. IT'S GOOD MONEY. SIGN THE PAPERS, PLEASE!



HERE'S YOUR MONEY.

REMEMBER, HALEY, YOU MADE ME A CONDITION I MUST KNOW TO WHOM YOU SELL TOM.



AS SOON AS I GET THE MONEY, I INTEND TO BUY TOM BACK.

I'LL LET YOU KNOW. HAVE BOTH SLAVES READY BY THE MORNING. I'LL BE AROUND EARLY. GOOD BY!



PAPA, YOU AREN'T SELLING TOM?

NO, GEORGE, I WANT ME TO LOSE THE HOUSE IF I DON'T HAVE THE MONEY.

BUT ANTHONY, THAT HORRIBLE TRADER TOM, SLAVERY IS SO WRONG!



I GOT TO GIVE WARNING!

Meanwhile



TOM, SUPPER'S READY! OH, WHY DID I HARRY SEEM A POP-LAR MAN?

COMIN', CHIDGE MOUSE, PE PE, COME ON! YER MOTHER'S CALLIN'!



Hours Later

TIME WE TURNED IN TO DEE, TOO SARP, SOMEBODY'S HOOKIN' ON DE DOOR

WHO CAN DAT BE?



LIZA!



WHAT'S DE MATTER, CHIDGE?

I'M RUNNING AWAY 'CAUSE MASTER SOLD MY LITTLE HARRY AND YOU, TOO, TOM. YOU'D BETTER GET AWAY!

WOULD HE?



TOM, YOU GOT TO SAVE YERSELF YOU'LL DIE IF YOU GET TOTES DOWN DE RIVER DE TRADER'LL SELL YOU TO A BAD MAN YOU GOT TO RUN AWAY!

I CAN'T I JUST CAN'T!



HARRY'S ALWAYS RELIED ON ME I CAN'T GO LIKE DAT BUT YOU MUST LIZA WITH YOUR LITTLE ONE GO CUCK! GOD BE WITH YOU!



I'M GOING TO TRY TO REACH CANADA IT'S SOMEWHERE WAY UP NORTH

YOU AND DE BOY ARE LIGHT NUGER COLOR TU POSS IN DE SOUTH

INTO A MOURNFUL NIGHT, ELIZA MAKES FLIGHT



EARLY THE NEXT MORNING

I RANG THREE TIMES FOR ELIZA SHE HASN'T ANSWERED WHERE IS SHE?

DAT'S WHAT I COME TO TELL YOU SHE'S RUN OFF WIT HER BOY



RUN OFF?

THANK HEAVENS!

YES, MY SHELLEY DERE'S A MAN OUTSIDE ASKIN' FOR DE BOY



GOT AWAY, DID SHE? I'LL THACK HER DOWN! GET MY HORSE AND HAVE TWO MEN READY YOU COME, TOO, SHELLEY

I CAN'T I'M GOING AWAY ON BUSINESS FOR DE BIG SAM, ANDY, BRING MY HALEY'S HORSE AND GO WITH HIM



ELIZA AINT A FAST WALKER THE TRADER IS APT TO CATCH UP TO HER

WE GOT TO HELP HIM FROM LEAVIN' SO FAST

BOY WE WILL LOOKY HERE



WHEN DAT TRADER SITS DOWN ON DE HORSE



Next, an hour and a half of more.



THAT NIGHT, ELIZA, COLD AND HUNGRY, COMES TO AN INN



IN THE INN, SHE IS RECEIVED WITHOUT TOO MANY QUESTIONS

AND I'M GOING TO VISIT FRIENDS ACROSS THE RIVER FOR A FEW DAYS

BUT THE BOATS HAVE STOPPED RUNNING, COME HERE AND LOOK



THE EARLY SPRING THAW HAS BROKEN THE RIVER WITH GREAT CRAFTS OF FLOES AND ICE

I'VE WALKED ALL DAY, HOPING TO GET ACROSS WHAT SHALL I DO?

THERE'S A MAN MIGHT TAKE SOME STUFF OVER LATE TONIGHT I'LL SPEAK TO HIM BUT IT'S A SMALL CHANCE



MEANWHILE, YOU AND THE BOY
GET SOME REST. I'LL SHOW
YOU TO A ROOM.



FOR LONG MINUTES ELIZA
STARES AT THE WINDOW
OF HER ROOM, LOOKING
OUT IN DESPAIR AT THE
RAGING, ICE-BOUND
WINDS JUST
OUTSIDE THE INN.

WE'LL REST HERE, COMFORTING
IT? IF WE COULD ONLY HAVE
STARTED EARLIER! NOT A
TRACE OF HER, YET!



Suddenly



GREAT
LUCIFER!

WHAT'S THE
MATTER?

MY HAT JUST BLEW
OFF MY HEAD!
OWOO! OWOO!



THE TRADER
I MUST
GET AWAY!



CATCHING UP HER BOY

THERE
SHE IS!

ELIZA LEAPS INTO THE FLOATING ICE



AS ELIZA FLOUNDERED IN THE ICEY WATER

STEADY, NOW I'VE GOT YOU



A LUCKY THING YOU TUMBLED OVER NEAR SHORE YOU'RE A BRAVE GALL I RECKON YOU'RE RUNNING AWAY FROM A MASTER

YES PLEASE DON'T SEND ME BACK PLEASE!

DON'T WORRY, I'M AGAINST SLAVERY AND I'LL FIGHT IT, ALWAYS WE AND MY FAMILY LIVE IN THAT HOUSE YOU CAN STAY THERE WE'LL HELP YOU GET FURTHER AWAY

ELIZA IS SAFE, BUT FOR HOW LONG? THE ENRAGED HALEY, UNWILLING TO LOSE HIS PREY, LOOKS UP A FRIEND OF HIS, A NOTORIOUS SLAVE-CATCHER

I BRING THOSE SLAVES BACK DEAD OR ALIVE!



CATCH THEM ALIVE! TURN THE BOY OVER TO ME AND KEEP THE WOMAN. YOU CAN SELL HER FOR A PRETTY PENNY.

IT'S A DEAL. I GOT A WAY TO RUN 'EM DOWN!



HOURS LATER MISS SHELLEY HEARS OF ELIZA'S AMAZING ESCAPE

AND THERE SHE WAS, LEAPIN' AND JAMPIN' OVER THE ICE AS IF DE LAWD WAS GIDDY' HER OVER

I'M SO GLAD SHE ESCAPED BUT I HATE TO THINK OF TOM IN THAT TRADER'S HANDS.



A MOMENT LATER



GET IN THERE!

WAIT! I WANT TO SAY GOODBYE TO TOM

I TELL YOU SOLEMNLY, TOM, THAT WE WILL BUY YOU BACK AS SOON AS WE HAVE THE MONEY

I BELIEVED YOU WILL



TOM IS SHOWN INTO THE WAGON-CART AND

SHACKLES? NO, PLEASE, TOM WON'T BREAK AWAY HE'S NEVER BEEN SHACKLED IN HIS LIFE

I CAN'T TAKE CHANCES



THE WAGON JOGS AWAY THE SHELLEY PLANTATION, THE ONLY HOME TOM HAS EVER KNOWN, RAISES FROM VIEW

WHERE DO I GET SOLD, MASSA' HALEY?

IN A SLAVE MARKET IN NEW ORLEANS. A WHOLE GANG OF YOU



WHOLE DON'TS CABIN

AT THE DOOR THE FOLLOWING DAY THE SLAVES ARE LOADED ABOARD A BOAT HEADED FOR NEW ORLEANS

PAPA, LOOK AT ALL THOSE POOR BLACK PEOPLE THEY'RE CHAINED TOGETHER

THEY'RE SLAVES, LITTLE ENA SLAVES TO BE SOLD



WHAT A SHAME TO OUR COUNTRY THAT SUCH SIGHTS SHOULD BE SEEN

NONSENSE! THEY GET HOMES AND FOOD WHAT MORE DO THEY WANT? LISTEN, WE'RE STARTING

SO DO I BUT WHAT CAN WE DO? WE'RE A PART OF THE SOUTH

OH, DAD! I FEEL SORRY FOR THEM



WATER-WHEELS TURN, A SPLASH OF WHITE FOAM AND THE STEAMER SWEEPS DOWN THE MISSISSIPPI





TOM FINDS A PEACEFUL, BUT LONELY PERCH FOR HIMSELF ON A BALE OF COTTON



UNCLE TOM'S CABIN



OH! WHERE DID IT GO?

I GOT IT, LITTLE MISSY. I'LL BRING IT DOWN.



OH, THANK YOU. WHAT'S YOUR NAME? I'M EVA. ST. CLARE PAPA CALLS ME LITTLE EVA.

MY NAME IS TOM, BUT THEY USED TO CALL ME UNCLE TOM, BACK IN KENTUCKY.



I'LL CALL YOU UNCLE TOM, TOO, BECAUSE I LIKE YOU.

This begins a warm friendship between the big black man and the little golden girl.

OFTEN SHE BRINGS HIM GIFTS OF CANDY AND FRUIT.



I'LL GIVE A FREE ONE OUT OF THIS NUT.

YOU'RE SO MUCH FUN, UNCLE TOM. I WISH MY PAPA WOULD BUY YOU.



BUT, PAPA, UNCLE TOM'S SO VERY NICE.

I'D LIKE TO BUY HIS PUSSEY, BUT WE HAVE MORE HANDS ON THE PLANTATION NOW THAN WE CAN USE. THE BOY'S STOPPING. I WONDER WHY.



HE'S SOME UNDER FOR HER!

HOLD ON!

MY BABY? I'VE GOT TO

LOOK, THERE THEY ARE!



HANG ON, CHILE

GOOD WORK?

FINE FELLOW!

MY LITTLE GIRL? IS SHE ALL RIGHT?



SEVERAL HOURS LATER, TOM IS SUMMONED TO MEET ST. CLARE'S CARY

TOM, HOW WOULD YOU LIKE TO LIVE IN NEW ORLEANS WITH US?

PAPA, TELL TOM THE GOOD NEWS



I'D LIKE IT YOU'RE A KIND MAN YOU'LL BUY ME?

AFTER YOU'VE SAVED ENOUGH I SHOULD SAY SO! AND I'M PREPARED TO PAY ANY PRICE THAT HALEY ASKS



FOURTEEN HUNDRED DOLLARS? THAT'S A STEEP PRICE BUT TOM'S WORTH IT

HORE'S THE BILL OF SALE WELL, THAT MAKES ONE LESS SLAVE TO GET AND ON



WE'LL HAVE SUCH GOOD TIMES! AND YOU'LL LIKE TOPSY, TOO.

TOPSY IS A LITTLE GIRL WHO WAS NEVER BORN

WHO IS TOPSY?



WAS NEVER BORN? WHAT KIND OF JOKE IS THIS, MASTER?

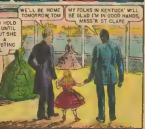
IT'S SO SHE JUST GREW UP! OH, YOU WILL LIKE HER, UNCLE TOM



I'LL HAVE TO HOLD MY JUDGMENT UNTIL I SEE HER, BUT SHE SOUNDS LIKE A WIGHTY INTERESTING LITTLE GAL

WE'LL BE HOME TOMORROW, TOM

MY FOLKS IN KENTUCKY WILL BE GLAD I'M IN GOOD HANDS, MAST'R ST CLARE



WHILE THE STEAMER SAILED DEEPER INTO THE SOUTH, WHAT HAD HAPPENED TO ELIZA AND HER BOY? HAD THEY ESCAPED THE BRUTAL SLAVE-CATCHER? AS SOON AS HALEY MADE THE DEAL WITH HIM, THE SLAVE-CATCHER WENT TO THE INN FROM WHICH ELIZA HAD ESCAPED.

SHE LEFT THESE THINGS WHEN SHE RAN OUT! I HATE TO TURN THEM OVER, BUT THE MONEY

HOW TO PUT THE DOGS ON HER TRAIL? YOU SAY THE MAN'S COMING WITH THE BOAT?



AFTER A PERILOUS JOURNEY ACROSS THE ICE-BOUND GND

IT WON'T BE EASY TO PICK UP HER TRAIL.



SHORTLY THEREAFTER, IN THE HOUSE TO WHICH ELIZA HAD BEEN GUIDED

OUR MASTER BEAT US ALL THE TIME. YOU WHITE FOLKS ARE GOOD TO HELP US GET AWAY!

GOD BLESS YOU!



THE SLAVE-CATCHER IS ON OUR TRAIL. YOU MUST LEAVE AT ONCE OUT THE BACK WAY!





WE'LL SET UP THOSE ROCKS AND SHOOT FOR IT, IF NEED BE! THIS IS FREE SOIL, THESE POOR SLAVES HAVE THEIR RIGHT TO LIVE!







THE LITTLE PARTY THEY LOOKED AFTER MARK

HERE'S OUR SLAVE-DADDER. FATE HAS BEEN KIND TO HIM TO LIKE TO LEAVE HIM HANGING THERE. BUT I GUESS WE GOT TO TAKE HIM DOWN.



I'LL FIX A BANDAGE TO STOP THE BLEEDING. IT'S NO NEED TO LET HIM DIE.



IN A FEW MINUTES, MARK WAS REVIVED AND CALLING FOR HIS FRIENDS

THERE THEY ARE, PLUNNIN' FOR THEIR LIVES. SWEARIN' DODS! LEAVIN' ME ALONE TO BE DODS! EDWARDS!



WELL, HELL, ME AREN'T YOU GOING TO KILL ME? YOUR WOUNDS NEED LOOKING AFTER I'VE GOT FRIENDS IN THE NEXT TOWN WHO'LL TAKE CARE OF YOU INTO THE WAGON, EVERYONE.





THERE'S NO ONE TO STOP US NOW
WE'LL SET TO CANADA

YES, MY CHILD
FREE AS THE
WIND

MAMA, WE'LL
REALLY BE
FREE?



AS THE HOURS PAST ALOUD,
EVERY MAN BRANDING
THIS REFUGEE BAND CLOSER
TO ITS CHOSEN GOAL, UNCLE
TOM ALSO HEARS HIS DESTINA-
TION ON A SULTRY AFTER-
NOON, THE STEAMER CHIRPS
INTO THE PORT OF NEW
ORLEANS



THE LORDS BEEN
GOOD TO ME. IF ONLY
SOME DAY HE SEES
FIT TO CARRY ME
BACK TO KENTUCKY,
TO CHLOE AND MY
CHILDREN



HASSET!

LITTLE EVA! OUR
DARLIN' LITTLE EVA!
WELCOME HOME!



A MOMENT LATER

HOW DO YOU LIKE IT
UNCLE TOM?

I NEVER SAW A HOUSE
COME UP SO LARGELY!
BEFORE IT'S NIGHTY
WOOO-LOOON!

COME IN, TOM,
AND GET
ACQUAINTED





LORDY ME? I NEVER SEEN ANYONE LIKE HER BEFORE.

WELL,

SAY IT, TOPSY?

I NEVER STYIALED NO FIBBON AND NO GLOVES.

IF YOU DIDNT, WHY DID I FIND THE FIBBON AND GLOVES UP YOUR SLEEVE?



'CAUSE YOU LOOKED, MISS FEELY.

I GIVE UP!

TOPSY, IF YOU WANT TO GO TO HEAVEN, TELL ME THE TRUTH.

YESM I WANTS TO GO TO HEBBEN I DIDN' STEAL NUFFIN'.



MY BRACELT?

A DEBBLE MUST'VE PUT IT UP MY SLEEVE.

SHE TOOK THAT, TOD ST CLAVE, WHAT ARE WE GOING TO DO? THINGING DOESNT SEEM TO HELP.

MAYBE UNCLE TOM CAN DO SOMETHING. CAN YOU UNCLE TOM?



UNCLE TOM'S CABIN

BUT MRS. ST. CLARE DOESN'T SEE SPOILED, SELF-CENTERED A MOTHER OF HER ORDINARY ALMIGHTY SHE CONSIDERS NO ONE BUT HERSELF

LATER



SO THIS IS UNCLE TOM. LITTLE EVA HADN'T STOPPED TALKING ABOUT YOU I'M SURE SHE DOESN'T SPEAK SO HIGHLY OF HER OWN MOTHER

MARIE, DON'T START THAT!

OH, MAMA!



TOM IS A FINE FELLOW

AND HE'S TAKING CHARGE OF TOPSY HE'S GOING TO GIVE HER A "PORTANT" LESSON, HE SAID I HOPE HE'S HAPPY HERE



THAT EVENING

THANK YOU FOR WRITING IT I NEVER LEARNED HOW TO WRITE

BUT TOM HAS LEARNED MORE HE HAS READ THE GUILTY MARY FINE'S AND THE NEXT MORNING, AT TORY'S LESSON



AND THE LORD SET DOWN THE TEN COMMANDMENTS

IS ONE O' DEM NOT TO STEAL?

MISS FINELY READ ME ALL O' DEM BUT OY DON' HELP ME BE GOOD GUESS 'CAUSE I NEVER WAS BORN

EVERYONE HAS BORN, TOPSY





EVA IS ALSO LOVED BY THE SLAVES HER CHILDREN HEAR OVERFLOWS WITH SYMPATHY FOR THOSE BATTERED PEOPLE.



MERRY CHRISTMAS I HAVE PRESENTS FOR EVERYONE

BLESS YOU, LITTLE ONE

BUT ONE DAY, THE PEACEFUL ROUTINE AT THE ST. CLARE PLANTATION IS SHATTERED



MISSED AGAIN! YOU AIN'T PLAYIN' GOOD, LI'L EVA

I FEEL SICK

SUDDENLY



HALL! HALL! MISSY EVA'S DEAD!



SHE'S DEAD!

NO, SHE'S BREATHIN', MASSA! BUT FETCH A DOCTOR - QUICK!



OH, DEAR I FEEL FAINT, MYSELF



IT'S HER LUNGS SHE'S A FRAIL CHILD HER CONDITION IS SERIOUS





That AFTERNOON

WASSER, GET YOURSELF IN HAND SHE WOULDN'T WANT YOU FLEETIN' AWAY





I PROMISED THAT I WOULD SET YOU FREE I WILL SIGN THE PAPERS FOR YOU TOMORROW

FREE! BLESS THE LORD! I'LL GO BACK TO KENTUCKY A FREE MAN



I HEAR YOU'RE GOING TO BE SET FREE

YES M. MASS'N'S A KIND MAN BUT HE'S GOIN' TO NEED LOOKIN' AFTER MISS OPHELIA I'S WORRIED ABOUT HIM



ST. CLARE! WHERE ARE YOU GOING? PLEASE DON'T DO ANYTHING RASH!

DON'T WORRY ABOUT ME



A LITTLE LATER IN A CAFE

WINSLEY

ME, TOO, LIND! EM UP!



WHY'N YOUR TROUBLE, FRIEND? MINE'S WOMEN MY BISH FRIEND IS OUT WITH MY BAL IF I CAN GET MY HAN'S ON 'EM



THAT'S THEM! THE BISHOP'S DOUBLE-DEALIN'

The BOY'S CLERICAL GAVE SUDDENLY PROCEEDS, AS



The next day

HEY SAY WE'RE GOIN' TO BE SOLD AT A GRAND AUCTION

WHAT'S AN AUCTION LIKE? EVER SEE ONE, UNCLE TOM?

YES



THEY SELL YOUR FLESH AND BLOOD . . . YOUR BODY AND SOUL

PLEASE BUY MY LITTLE GAY, TOO, MISTER, PLEASE



THE SLAVES ARE HERDED INTO A WAREHOUSE WHERE THEY AWAIT THE DAWN WITH DREAD

IT'S NEARLY MORNIN'



THE GRAND AUCTION, BIGGEST OF THE YEAR AN ARENA IN THE CITY OF THE ROMAN EMPERORS HELD MORE TERRIBLE-SPEAKING SLAVES THAN THESE

WHAT AM I DO FOR THIS FINE SPECIMEN? JUST FEEL HIS MUSCLE!

THAT SCARED ME! FIVE DOLLARS HE'D DO TO WASH THE HORSES



AS THE POOR SLAVE IS DRAGGED AWAY, A STUPOR SEIZES AMONG THE SPECTATORS, FOR A DYNAMIC FIGURE HAS ENTERED

WHAT? THE BIDDING HAS BEGUN WITHOUT ME?

SURE, LET'S GO!





A REVOLTING HORROR SWEEPS OVER TOM AS HE NEARS THE SLAVE-TRADER

PRETTY STRONG. I NEED 'EM STRONG FOR MY KIND OF WORK. I'LL BID FOR THIS ONE



AND TOM'S FATE IS DECIDED. HE IS HUGGLED WITH OTHER NEWLY-PURCHASED SLAVES ON A SMALL, MEAN BOAT POINTED TOWARD LESLIE'S RED RIVER SOT-TOW PLANTATION.

I WON'T WORK FOR THAT MAN! I'M GOING TO KILL MYSELF!



NO ONE MUST GIVE AWAY LIKE THAT. WE GOT TO HAVE FAITH—FAITH IN THE LORD, WHO WILL TAKE CARE OF HIS CHILDREN. CHEER UP, EVERYONE. MAYBE A SONG WILL HELP.



STOP THAT! I'LL HAVE MORE O' YER SINGING, PRAYING, SINGING NIGGERS ON MY PLACE. I SAW WHO STARTED THIS AND I'LL TAKE CARE OF HIM!



MY FIST GOT AS HARD AS IRON KNOCKING DOWN NIGGERS!



IN A FEW HOURS, THE BOAT DOCKS AND THE SLAVES RIDE OVER A WILD, FORSAKEN ROAD TO THE PLANTATION

OH IS DE MOST' RUM-DOWN LOOKIN' PLANTATION I EVER SEEN

HERE'S DE HOUSE



WHAT ARE YOU STARING AT? DON'T YOU LIKE THE HOUSE? IT'S TOO GOOD FOR A GANG LIKE YOU



I DON'T CARE ABOUT LIVING HIGH. ALL I WANT IS TO MAKE MONEY, AND MY SLAVES WORK TO MAKE IT FOR ME. AND IF ANY OF 'EM TRY TO RUN AWAY WE'LL... LOOK!



THESE DOGS HAVE BEEN RAISED TO TRACK HIGGERS AND THEY'D JUST AS SOON CHAW ANY OF YOU UP AS EAT THEIR SUPPER



A FEW DAYS LATER,
AT THE SHELLEY
PLANTATION.

IT'S FROM MISS OPHELIA. SHE WRITES THAT TOM
WAS SOLD TO A CRUEL MASTER.
WE MUST BUY TOM BACK.

CAN'T WE,
RATHER?



THAT'S IMPOSSIBLE.
I HAVE MORE NOTES
COMING DUE.

POOR UNCLE TOM
POOR AUNT CHLOE.
SHE'LL FEEL BADLY
AT TOM'S FLIGHT.



I BEEN THINKIN' ABOUT A
WAY TO RAISE MONEY, EVER
SINCE I HEARD ABOUT DE
HASTY SHOP IN DE NEXT
TOWN.

PASTRY
SHOP?



DEY NEED SOMEONE TO MAKE
CAKES AND PIES
IF YOU HIRE ME OUT TO DEM,
MY WAGES COULD GO TO
BUYIN' BACK TOM.

THEY SHALL,
CHLOE.



I KNOWS IT WILL TAKE
AT LEAST TWO OR
THREE YEARS, BUT
DAT'S BETTER'N
NOTHIN'.

IT WON'T TAKE THAT
LONG. I SHALL ADD
SOME MONEY TO
WHAT YOU MAKE.



ON SIMON LEGREE'S PLANTATION, THE SLAVES ARE AT WORK FROM EARLY DAWN TO THE LAST RAY OF LIGHT DAY AFTER DAY AFTER DAY

FASTER! YOU LAZY BLACK!

I'M DOIN' MY FISTES!



In TIME, LEGREE NOTICES TOM

THAT TOM'S A FIRST-CLASS HAND. I GOT HIM PICKED OUT TO BE AN OVERSEER



ONE DAY, AT THE WEIGHING IN A POUNDING BUSINESS THAT FOLLOWS THE PICKING

YOU'RE A POUND SHORT, YOU GOOD-FOR-NOTHING!



HE'LL KILL ME, UNCLE TOM. I HAVEN'T ENOUGH

DON'T YOU WORRY, EMMELINE. I GOT MORE 'N ENOUGH. TAKE SOME OF MINE.



YOU ARE GOOD, UNCLE TOM

HE'S 'BOUT THE BESTEST I EVER SEEN





UNCLE TOM'S CABIN







Another for no our them at midnight?









But PURE STRENGTH IS HELPLESS AGAINST THE TERROR OF THE SUPERNATURAL



But OUT OF THE OTHER DOOR SLID THE "GHOSTS", CHARGING TO THEMSELVES



THE FOLLOWING MORNING, A SOBERED BUT VIOLENT LARRY QUESTIONS TOM

HOW DID THOSE GALS ESCAPE? WHERE DID THEY GO? TELL ME, OR I'LL KILL YOU!

YOU'LL HAVE TO KILL ME, THEN





AS LITTLE TOMMY STUMBLED HOME, A TALL MAN CAME RIDING UP.





THIS CLOSES THE STORY OF UNCLE TOM'S DEATH, FRIENDS THE LIFE OF TROUBLE AND FOR THE SLAVE IS FREE AT LAST

POOR UNCLE TOM'S LIFE IS OVER, BUT IT HAS LEFT A GOOD IMPRESSION. I'M GLAD YOU BROUGHT THE BODY HOME. TOM WOULD HAVE WANTED TO BE BURIED HERE.

THERE'S SOMETHING MORE. UNCLE TOM WOULD HAVE WANTED MOTHER



Look

GOOD, MOTHER. GOOD

WHEN UNCLE TOM DIED, I MADE UP MY MIND NEVER TO OWN ANY MORE SLAVES. I HAVE A CERTIFICATE OF FREEDOM FOR EACH ONE OF YOU



FREE? WE ARE FREE? BLESS YOU? THE LORD BLESS YOU!

I WISH ALL SLAVES COULD BE AS LUCKY AS US!



SOMEDAY THEY'LL ALL BE FREE! NO RACE OR RELIGION ON THE FACE OF THE EARTH HAS MEANT TO ENSLAVE ANOTHER



THE END

NOW THAT YOU HAVE READ THE CLASSIC'S *Illustrated Edition*, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY.

THE LIFE OF HARRIET BEECHER STOWE

In the decade between 1850 and 1860 when the burning issue of slavery was reaching its explosion point, a little, soft-spoken woman with a pen of fire did more for the cause of the Union than the stinging words of manliest abolitionist orators. The little lady was Harriet Beecher Stowe, and her weapon of power, the book . . . "Uncle Tom's Cabin."

Mrs. Stowe's background was highly intellectual. Her father, Leman Beecher, was the Congregational Minister in Litchfield, Connecticut, where she was born in 1812, and her mother, Catherine, was a teacher. The community in which she spent her childhood was regarded as one of the most literary in all New England. In those surroundings it is not surprising that the young Harriet's writing talent began to flower at an early age with the publishing of her sketches and stories in school papers.

But the book that was to make her famous was not a part of her Connecticut environment. When Harriet was 22, she was set down in the midst of the problem of human slavery. Her father had been elected to the presidency of the newly founded Lane Theological Seminary at Cincinnati, and his family accompanied him there. Again Harriet became active in literary and school life, contributing manuscripts to local journals and compiling a school geography. But a new theme was developing out of the agonies of an enslaved people.

Oleis was a free state. Yet only a river separated it from slave-holding communities, a river that meant life to the slaves. Harriet again and again saw them escaping across the water in their frantic flight to freedom. The problem of these poor souls troubled her deeply. She began to take part in debates on the political, economic, and moral necessity of freeing the negro.

Meanwhile, (in 1836) she had married one of the professors at the Theological Seminary,

Calvin Ellis Stowe. In 1852 he was appointed to a professorship in Bowdoin College, Brunswick, Maine, and there, though removed from tangible contact with the painful slave scenes, she utilized her memory and imagination to its fullest scope for the epochal writing of "Uncle Tom's Cabin."

It first appeared in serialized form in the National Era, an anti-slavery paper of Washington, D. C. In 1852 it came out in book form and blew up a cyclone. Everyone talked of "Uncle Tom's Cabin." It sold like wild-fire and was translated into 23 tongues. People who had been sympathetic to slaves but indifferent about doing anything now awoke to the need for action. "Uncle Tom's" was a mighty prod.



Fame swept into the Stowe home, but had no spoiling effect on Harriet. She lived quietly with her husband and her son, Frederick, and continued her writing. In 1854 a new book of hers was published, "Dred . . . A Tale of Natural Slavery," in which she strongly painted the deterioration of a society that existed on a slave basis. Among other works, she also wrote articles for the newly established Atlantic Monthly, the Independent of New York and the Christian Union magazines all of which her brother, Henry Ward Beecher, edited at various stages.

When the Civil War broke out, her son, Frederick, enlisted in the Union Army. He came out of it a captain, but his health was shattered, and his mother bought an estate in Florida primarily with the hope that the climate would restore his health, and there they spent many winters.

On July 1, 1866, she died. A power beyond had silenced the soft-spoken woman but the might of her written words lives on.

Classics Illustrated Junior

BEST LOVED STORIES FROM THE WONDERFUL WORLD OF FAIRY TALES



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